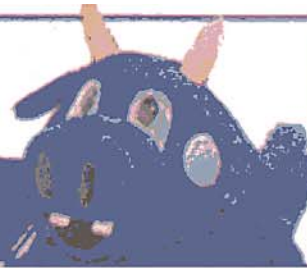


Oakville Waterfront Festival

June 23, 24, 25, 2000



Waterfront Festival Highlights

Chantal Kreviazuk

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Written by Kym Funnell

Saturday night (8:00 p.m. on the Main Stage at Coronation Park) at the Oakville Waterfront Festival will prove to be a night to remember. Filling the air with emotional, unforgettable euphony will be Toronto's own Chantal Kreviazuk (originally from Winnipeg).

Chantal comes to us amidst a busy schedule, having just finished touring from coast to coast in the United States, promoting her disc *Colour Moving and Still*. The ten powerful songs that comprise her new disc are threaded with fine links. Lyrically, 'they search through souls and showcase the songwriting skills of an insightful young artists'. Musically, there is the intense voice, the talented fingers on the piano, and a rich supporting cast of instruments.

*"Messages from where I used to grow
Twenty-thousand frames of mind
This is my soul."*

From the young age of three, Chantal has had a special affinity for the piano. Her passion led her on a journey towards a career in music, seeing her off to art studies at the University of Manitoba. When asked when her career really started for her,

she responded: "I don't feel my career ever started at any age, but that my life in music chose me, because I have been both singing and playing the piano and living my life through music, since I can actually remember." So while music has been such a large part of her life for so long, it wasn't until a serious accident in 1994 that she started putting her first album together.

Chantal's first album, *Under These Rocks and Stones*, received critical acclaim and commercial success, including more than double platinum sales in Canada. Following the debut she began touring for 18 months throughout Canada and internationally, often only accompanied by her piano. After taking a much deserved break upon finishing her tour, *Colour Moving and Still* came together during the winter months of early 1999. "We worked through some beautiful Ontario winter months doing the pre-production," Chantal recounts, "taking the time to get focused again on writing music." The affirmation expressed on "Before You" is just one of the many emotions inflecting *Colour Moving and Still*. "M" is a personal account of the preciousness of life, while the narrative of "Eve" takes the listener on a vivid emotional journey. One of the more immediate songs on the album is "Until We Die", which was actually her favourite to write.

"It's sincerity and depth, is reaffirmed to me

every time I play it live," comments this talented young Canadian. "Ultimately, the song simply feels like it existed and it was simply channeled through me." When asked how she performs such a moving, emotional song, she replied: " "Until We Die" is very hard to perform. I cry almost every single time. I almost have to distance myself from it, to get through."



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